Oct 20

Vineeth

Ring and Middle are confusing and sometimes felt that the fingers were lost.

Lower were easy to figure out. Upper was next easy. Middle was getting confused as upper.

Maybe surprise has to go the opposite direction.

Distance metric based on the duration of vibration, spatial location of vibration and temporal switch pattern.

Oct 21

Steven

Expressions: Sad should become distinct between motors. Long, short, Long in comparison with Happy.

Troy

Hand was getting tired. Take the gloves off between expt.

Oct 22:

CK

Slight difference in top and middle of little finger vibrations.

Mohammad

Angry and Surprise were easy to recognize if they followed one another. If there was a gap, it was confusing.

Nathan

Phantom vibrations around the Ring bottom when pinky was vibrating.

Intensity is more important that location. Tone down neutral.

Emotionally designed cues.